



CBA OKTOBERFEST 2010

FRIDAY, OCTOBER 1 - SUNDAY, OCTOBER 3

EVERYONE MUST PREREGISTER

**AN ACCURATE HEADCOUNT IS NECESSARY TO PLAN FOR FOOD AND TOILETS
LATE REGISTRATION FEE OF \$30 IF NOT REGISTERED BY MONDAY, SEPTEMBER 27**

LOCATION – Fritz Hagist’s Ranch
34895 Kruse Ranch Road, Cazadero, California
Shop 707/847-3362, Home 707/847-3935
Chairman: Dave Nourot, 707/745-1133

PREREGISTRATION – online or by mail
Online. www.calsmith.org, Events, Oktoberfest
Mail. Check payable to CBA and contact info to:
CBA Secretary Mort Mortensen
PO Box 9488, Santa Rosa, CA 95405-9488
707/527-5346, secretary@calsmith.org

OKTOBERFEST COST
Members: \$85. \$115 after September 27.
Family Members: \$55. \$85 after September 27.
Include names of all who will attend.
You must be a CBA member to attend.
One can join upon registering for Oktoberfest.
CBA Annual Dues:
\$45 for individual membership.
\$55 for business and family memberships.

SET UP – Arrive on Friday
Site Opens Friday. Arrive early to unload and to get
a good camping or tailgating site.
Nearest markets. Guerneville/Sebastopol (SE 35 miles)
and Gualala (N 25 miles).
Arrive before dark – very difficult to find in the dark/fog.

AUCTION & IRON IN THE HAT RAFFLE*
Please bring items for these fun fund raising events.
Donate something of value for the auction.
Bring a couple of items worth having for Iron In The Hat.
PLEASE, NO JUNK. The more items there are, the more
tickets we can sell and the more chances to win!
* *This is how CBA pays for its programs and events.*

PROGRAM
First meal will be Friday *Pass the Hat* lunch.
Friday dinner and evening slide show presentation.
Friday night open forges till midnight.
Gallery, tailgating, demos go all day Saturday and
Sunday morning.
Open forging BETWEEN scheduled workshops.
Saturday evening program: Auction, Iron In The Hat
and FRITZ’S HOMEMADE ICE CREAM.

COURTESY & SAFETY
ABSOLUTELY NO DOGS ALLOWED.
DRIVE SLOWLY once you get off SR 1.
This event has a big impact on this rural neighborhood
which extends for several miles. PLEASE be cautious and
courteous, especially when driving through Plantation
Camp on Kruse Ranch Road. Keep road dust to a
minimum, and watch out for animals and people.
CHILDREN MUST BE SUPERVISED AT ALL TIMES.
HIGH GRASS FIRE DANGER. Be cautious.
BRING SAFETY GLASSES AND HAND TOOLS.
This is a CO-OP event – everyone works to make it
happen, so plan to participate.

LODGING – Camping on site (tents or small RVs)
Hot showers are available.
Prepare for all weather: hot, cold, fog, rain, sun.

If sites are full or you prefer a motel:

Motels

Fort Ross Lodge	707/847-3333
Salt Point Lodge	707/847-3234

Campgrounds

Salt Point State Park	707/847-3221
Fort Ross State Park	707/847-3708
Ocean Cove Camp (private)	707/847-3422

OKTOBERFEST IS OUTGROWING THE SITE
PLEASE LIMIT INVITATIONS TO BLACKSMITHING ENTHUSIASTS

ROADS TO OKTOBERFEST FRITZ HAGIST'S RANCH 34895 KRUSE RANCH ROAD CAZADERO

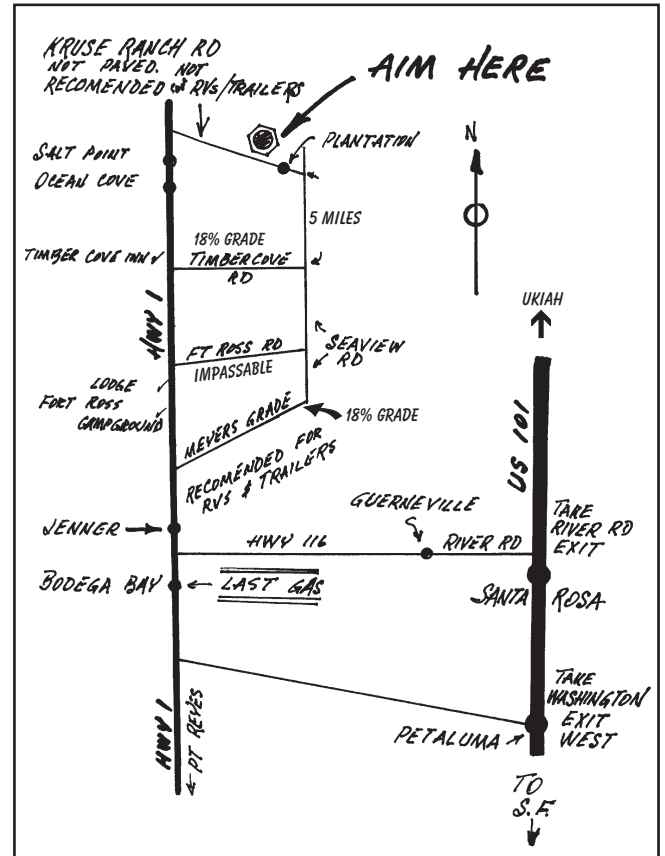
(HEAD FOR PLANTATION)

707/847-3362 (SHOP)

707/847-3935 (HOME)

FROM THE NORTH, TAKE HWY 101 SOUTH TO THE RIVER ROAD/GUERNEVILLE EXIT IN SANTA ROSA. FOLLOW THE SIGNS TO GUERNEVILLE AND JENNER. FROM THE SOUTH, TAKE HWY 101 NORTH TO THE WASHINGTON STREET WEST EXIT IN PETALUMA.

FOLLOW THE SIGNS TO BODEGA BAY. AT HWY 1 HEAD NORTH TO MEYERS GRADE, RECOMMENDED IF YOU HAVE A BIG RIG OR A TRAILER. MEYERS GRADE MERGES INTO FT. ROSS ROAD, THEN BECOMES SEAVIEW ROAD. FROM HWY 1 IT IS 13 MILES TO KRUSE RANCH ROAD. TURN LEFT AND FOLLOW THE ANVILS FOR 1½ MILES TO FRITZ'S DRIVEWAY ON THE RIGHT.



STEVE LOPES ~ OCTOBERFEST DEMONSTRATOR

I WORKED FOR AN ARCHITECT IN MY TEENS DOING RENDERINGS AND GRAPHIC DESIGN WORK IN PALO ALTO, WENT TO COLLEGE FOR A YEAR AND A HALF IN THE UNIVERSITY OF WASHINGTON ART DEPARTMENT, THEN WORKED FOR A GRAPHIC DESIGNER FOR A YEAR IN LOS ANGELES. I RETURNED TO THE BAY AREA TO OPERATE A TREE PRUNING BUSINESS (WHERE I DEVELOPED A FASCINATION WITH BONSAI TREES) WHILE PLAYING MANDOLIN AND FIDDLE IN VARIOUS BANDS AROUND SANTA CRUZ.

I DID SOME COMMERCIAL FISHING IN ALASKA FOR TWO YEARS AND IN 1977 WAS INTRODUCED TO BLACKSMITHING. AT THE END OF THE '78 FISHING SEASON I MOVED TO PORT TOWNSEND, WASHINGTON, AND BEGAN MY METAL BUSINESS. FOR ABOUT 10 YEARS I HAD TO DO VARIOUS EXTRA JOBS (FITTING AND WELDING IN A FISH BOAT YARD, DISH WASHING, BRICK LAYING, TREE WORK) BEFORE I COULD FINALLY MAKE A FULL TIME LIVING AT IT. I ADMIT THIS TO ENCOURAGE

OTHERS TO NOT GIVE UP! FRANCIS WHITAKER AND TOM JOYCE WERE TWO OF MY EARLY INFLUENCES, AS WELL AS NICOLAS CANN, A GRAPHIC DESIGNER, CURRENTLY OF NAPA. A CURIOUSLY ODD WEEK WITH RUSSELL JAQUA AND STEVE BONDI CHANGED SOME THINGS AND A TIP OF THE HAT TO CARL AND ELIZABETH JENNINGS IN THE MID-EIGHTIES FOR SOME GREAT CONVERSATION AND USE OF CARL'S SHOP FOR A WEEK'S PROJECT IN SONOMA.

I CURRENTLY HAVE FOUR EMPLOYEES AND AM STRUGGLING ALONG PROBABLY LIKE MOST EVERY ONE ELSE. I SPEND A LOT OF TIME ON DESIGN WORK AND MOCK UPS THESE DAYS AND HAVE A WONDERFULLY SKILLED CREW TO TURN THESE STEEL SKETCHES INTO REALITY. I LOOK FORWARD TO TALKING ABOUT DESIGN CONCEPTS AND MAKING SOME DOOR HARDWARE AT OKTOBERFEST. (SEE BACK COVER) ♣

